

# VILLE PASSAGER

## Voorbeeldpartij

SLAGWERK 1

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♩ = 60 A

bassdrum 0:04 **41** 2:48 **15** 3:48 med.tom 3:52 3:58 **ff**

4:02 **58** 7:54 7:58 8:02 8:06 **4**

basdrum(mallets) **ppp** **p** **p** **f**

(hoge)tom 8:22 **ff** 8:26 **f**

8:30 **p** 8:34 8:38

8:42 **ff** 8:46 **f**

8:50 **p** 8:54 8:58 **2** 9:06 **2**

9:14 **ff**

9:18 **f** 9:22 **f**

The score is written on a single staff with a snare drum icon. It begins with a tempo of 60 BPM and a section marker 'A'. The piece starts with a bass drum part (0:04-3:58) featuring dynamics from *f* to *ff*. At 3:58, the snare drum part begins, using mallets and featuring dynamics from *ppp* to *f*. The score includes various rhythmic patterns, including eighth-note runs and rests, with specific time signatures and bar counts indicated. The piece concludes with a final *f* dynamic at 9:22.

9:26 9:30 9:34 9:38 9:42 **9**

*p*

mallets op bekkens **B** met stokken op metalen rand van tom of snare bell v an ridebekken crash

10:18 10:22 **33** 12:38 12:42 12:46 12:50

*p* *f* *mp* *f*

12:54 12:58 13:02 13:06 13:10 13:14 13:18 13:22

*ff* *mp*

13:26 13:30 13:34 13:38 **C** 3 13:54 13:58 **4**

*f*

14:14 14:18 **3** 14:30 basdrum 14:34 14:38 basdr 14:42 **2** 14:50 basdr

*mp* *mf* *f*

14:54 **10** 15:34 hitom/bongo 15:38 crotales of triangel 15:42 **2** 15:50 15:54 **fff** 15:58 **47** *mp*

*f* *mp* *ff* *mf* *fff* *mp*

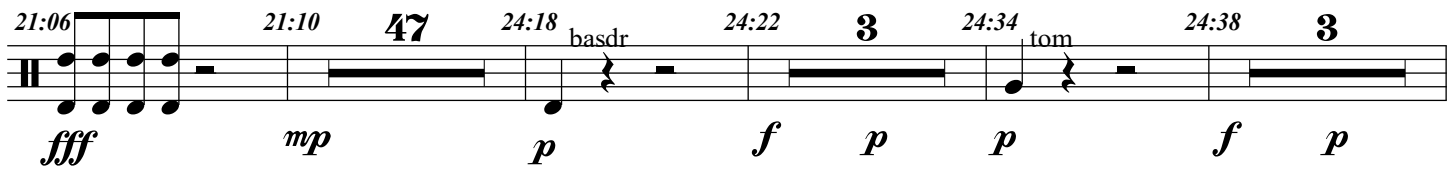
19:06 19:10 crotales (uit laten klinken) **4** 19:26 19:30 **3** 19:42 basdrum 19:46 19:50 basdr

*f* *mp* *mf*

19:54 **2** 20:02 20:06 **10** 20:46 hitom/bongo 20:50 crotales of triangel 20:54 **2** 21:02

*f* *mp* *f*

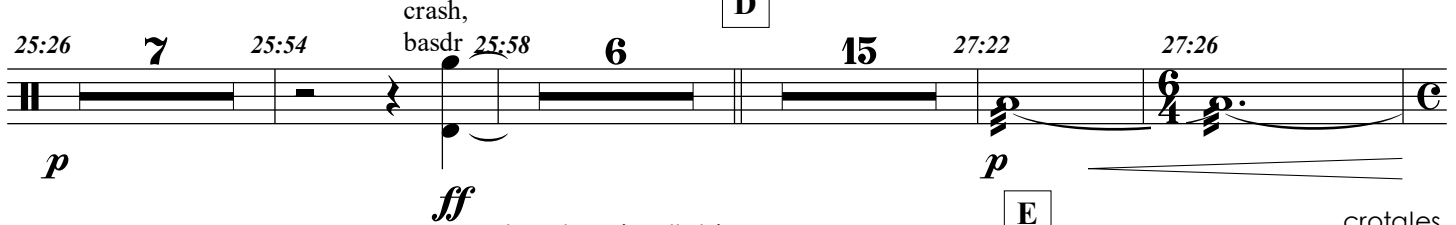
21:06 *fff* 21:10 *mp* 47 24:18 *p* basdr 24:22 *f* 3 24:34 *p* tom 24:38 *f* 3



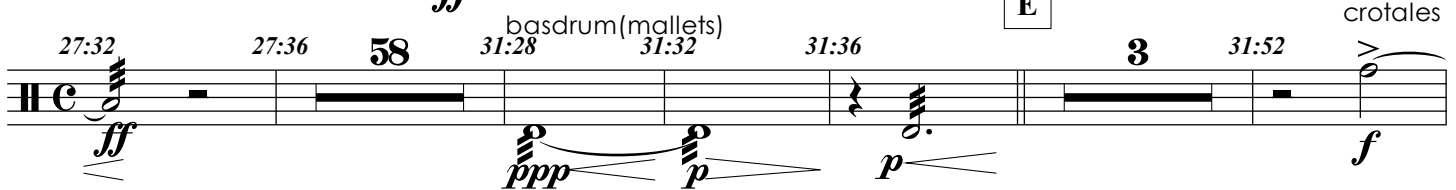
24:50 *p* snare 24:54 *f* 3 25:06 *p* hitom/bongo 25:10 *ff* 3 25:22 *fff* (solist, toms)



25:26 *p* 7 25:54 *ff* crash, basdr 25:58 *ff* 6 15 27:22 *p* 4 27:26 *p* E



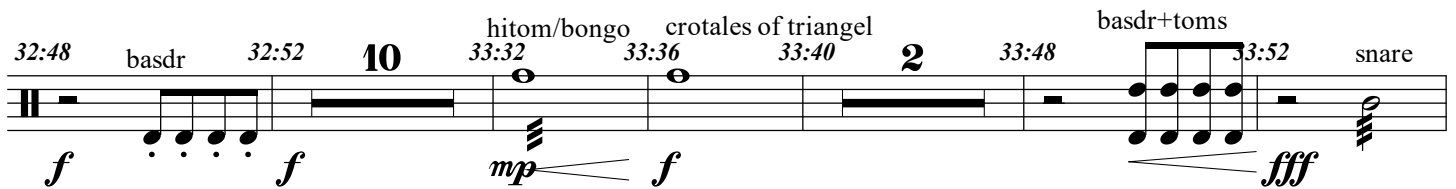
27:32 *ff* 27:36 *ppp* 58 basdrum (mallets) 31:28 *ppp* 31:32 *p* 31:36 *p* 3 31:52 *f* crotales E



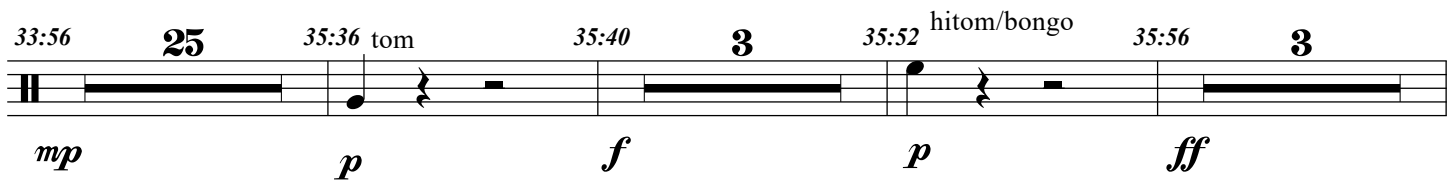
31:56 *mp* 4 (uit laten klinken) 32:12 *mp* crotales 32:16 *mp* 3 32:28 *mf* basdrum 32:32 *mf* 32:36 *mf* basdr 32:40 *mf* 2



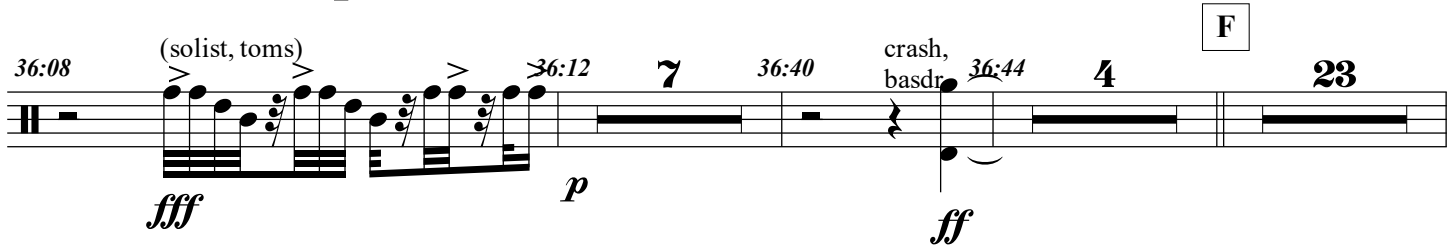
32:48 *f* basdr 32:52 *f* 10 hitom/bongo 33:32 *mp* 33:36 *f* crotales of triangel 33:40 *f* 2 33:48 *fff* basdr+toms 33:52 *fff* snare



33:56 *mp* 25 35:36 *p* tom 35:40 *f* 3 35:52 *p* hitom/bongo 35:56 *ff* 3



36:08 *fff* (solist, toms) 36:12 *p* 7 36:40 *ff* crash, basdr 36:44 *ff* 4 23 F



met stokken op  
metalen rand van  
tom of snare

crash met  
mallets

38:32 38:36 38:40 38:44 38:48 38:52 38:56

*ff* *mp*

39:00 39:04 4 39:24

G (hoge) tom

*p* *f* *ff*

39:28 39:32 39:36 39:40

*f* *p*

39:44 39:48

*ff* *f*

39:52 39:56 40:00 2 40:08 2

*p*

40:16

*ff*

40:20 40:24

*f*

40:28 40:32 40:36 40:40 40:44 9

*p*

mallets op bekkens

41:20 41:24 41:28 **30** **3** 43:40 (solist,toms) 43:44 **12**

*p* *f*

metalen rand van snare/toms

44:32 44:36 44:40 basdr snare+toms 44:44 44:48 basdr +floortoms 44:52 44:56 Gong+crashes

*mp* *f* *ff* *mf* *fff*