

VILLE PASSAGER  
VOORBEELDPARTIJ

Merlijn Twaalfhoven  
arr. Juriaan Berger

4 trompetten in Bes

NB SOLIST heeft moeilijke partij. alle anderen: TACET in deel B

♩ = 60

**A**

5 0:20 0:24 6 0:48 0:52 2

1:00 1:04 2 1:12

1:16 1:20 4 1:36 1:40 1:44 3

1:56 2:00 2:04 2:08 2:12 2:16 4 2:32

2:36 2:40 2 2:48 2:52 2:56 2

3:04 3:08 3:12 9 3:48

3:52 3:58 4:02 4:06 4:10 8 4:42 GLISS 4:46

4:50 > 4:54 2 5:02 > 5:06 5:10 5 5:30 5:34 7

*mp* *f* *p* *f* *ff* *f* *p*

6:02 > 6:06 6:10 6:14 6:18 3 6:30 6:34 6:38

*mp*

6:42 6:46 2 6:54 6:58 > 7:02 7:06 2 7:14 >

*f*

7:18 7:22 3 7:34 > 7:38 7:42 > 7:46 7:50 4

*ff*

8:06 8:10 8:14 8:18 8:22 8:26 8:30

*ff*

8:34 8:38 8:42 8:46 8:50 8:54 8:58

9:02 9:06 2 9:14 9:18 9:22 9:26 9:30

*ff*

9:34 9:38 9:42 11 24 12:02 3

ALLEEN SOLIST

*f*

12:06 3 12:10 12:14 3 12:18

12:22 3 12:26 12:30 12:34 3 12:38 3

*mp*

*mp*

12:42 12:46 12:50 12:54

12:58 13:02 13:06 13:10 13:14

*f*

13:18 13:22 13:26 13:30

13:34 13:38

C **Tutti** 5

mute (cup/harmon)

14:02 14:06 14:10 14:14

*pp*

14:18 14:22 14:26 14:46 14:50 14:54 15:02

*mf* *mf* *ff* *f*

open

15:06 15:22 15:26 15:30 15:34 15:38

*mf*

4 3 3 3 3

15:42 15:46 15:50 15:54 15:58

*fff* *mp*

8

speel willekeurige noten:  
atonaal, zonder ritme, en  
anders dan je buurman/-vrouw

speel willekeurige noten:  
atonaal, zonder ritme, en  
anders dan je buurman/-vrouw

16:30 16:34 16:38 16:58 17:02 17:06 17:10 17:14

*pp*

speel willekeurige noten:  
atonaal, zonder ritme, en  
anders dan je buurman/-vrouw

speel willekeurige noten:  
atonaal, zonder ritme, en  
anders dan je buurman/-vrouw

17:18 10 17:58 18:02 18:06 5 18:26 18:30 18:34 18:38

*ff* *pp*

18:42 18:46 7 19:14 19:18 19:22 19:26 19:30 19:34

mute (cup/harmon)

*pp* *mf*

19:38 5 19:58 20:02 20:06 2 20:14 20:18 4

open

*mf* *ff* *f*

20:34 20:38 20:42 20:46 20:50 20:54

*mf*<sup>3</sup> 3 3 3 3

speel willekeurige noten:  
atonaal, zonder ritme, en  
anders dan je buurman/-vrouw

20:58 21:02 21:06 21:10 8 21:42 21:46

*fff* *mp*

speel willekeurige noten:  
atonaal, zonder ritme, en  
anders dan je buurman/-vrouw

21:50 5 22:10 22:14 22:18 22:22 22:26 22:30 22:34 22:38

*pp*

speel willekeurige noten:  
atonaal, zonder ritme, en  
anders dan je buurman/-vrouw

22:42 22:46 22:50 22:54 22:58 23:02 23:06 23:10 23:14

*ff*

speel willekeurige noten:  
atonaal, zonder ritme, en  
anders dan je buurman/-vrouw

23:18 5 23:38 23:42 23:46 23:50 23:54 23:58 2 24:06

*pp* *f* *p*

24:10 3 24:22 24:26 3 24:38 24:42 3 24:54

*f* *p* *f* *p* *f* *p*

24:58 **3** 25:16 25:14 25:18 25:22 25:26 25:30

*ff* *p*

25:34 25:38 25:42 25:46 25:50 25:54 **4**

*mf* *ff* **D**

26:10 26:14 26:18

*f*

26:26 26:30 **2** 26:38

*f* **2**

26:42 26:46 **9** 27:22 27:26 27:32

*f* *p* *ff*

27:36 27:40 27:44 **8** 28:16 *GLISS* 28:20 28:24 28:28 **2** 28:36

*f* **8**

28:40 28:44 **5** 29:04 29:08 **7** 29:36 29:40 29:44

*mp* **5** **7**

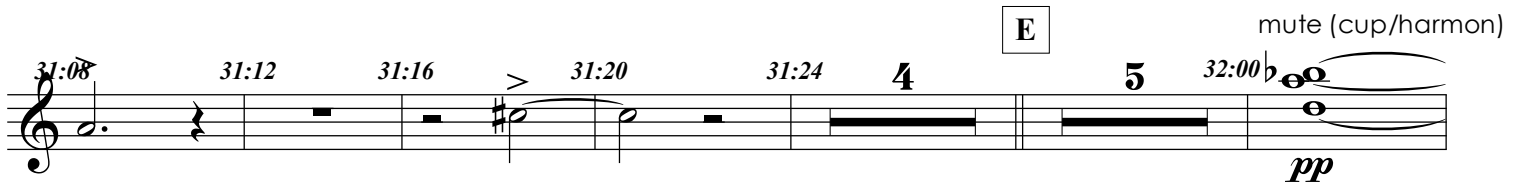
29:48 29:52 **3** 30:04 30:08 30:12 30:16 30:20 **2**

*mp* **3** **2**

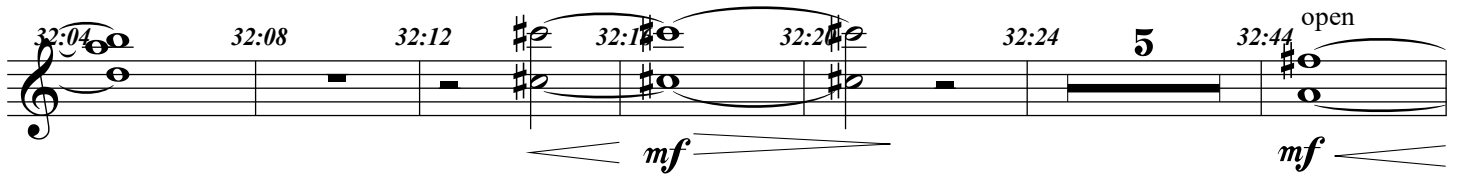
30:28 30:32 > 30:36 30:40 **2** 30:48 > 30:52 30:56 **3**

*f* **2** **3**

31:08 31:12 31:16 > 31:20 31:24 4 5 32:00 mute (cup/harmon) **E**



32:04 32:08 32:12 32:16 32:20 32:24 5 32:44 open **mf**



32:48 32:52 2 33:00 33:04 4 33:20 33:24 **ff** **f** **mf**<sup>3</sup> 3 3



33:28 33:32 33:36 33:40 33:44 33:48

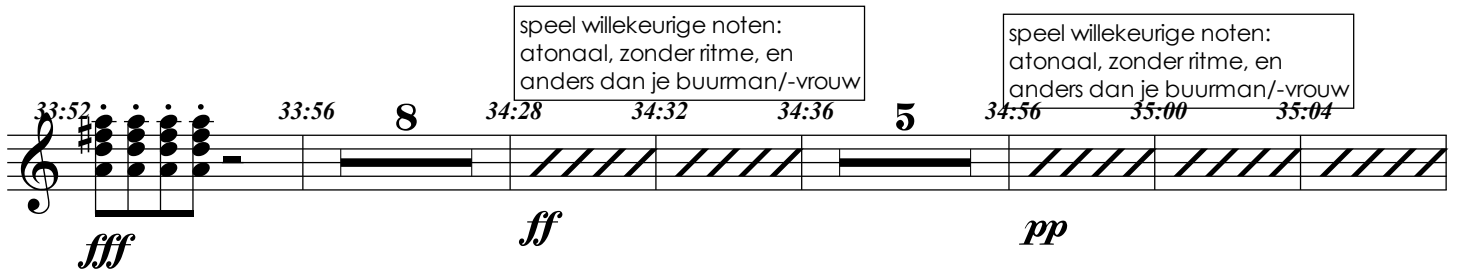


33:52 33:56 8 34:28 34:32 34:36 5 34:56 35:00 35:04

speel willekeurige noten: atonaal, zonder ritme, en anders dan je buurman/-vrouw

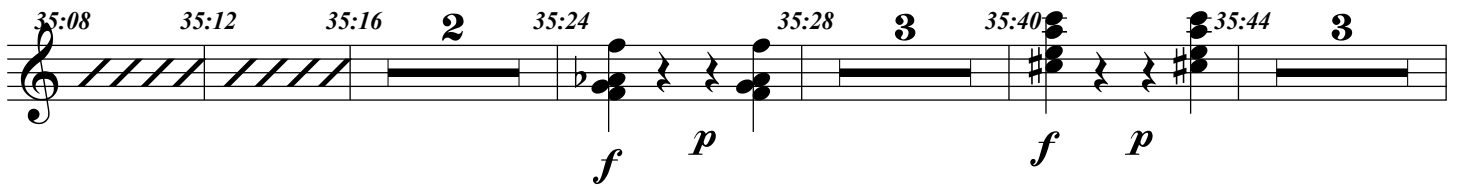
speel willekeurige noten: atonaal, zonder ritme, en anders dan je buurman/-vrouw

**fff** **ff** **pp**



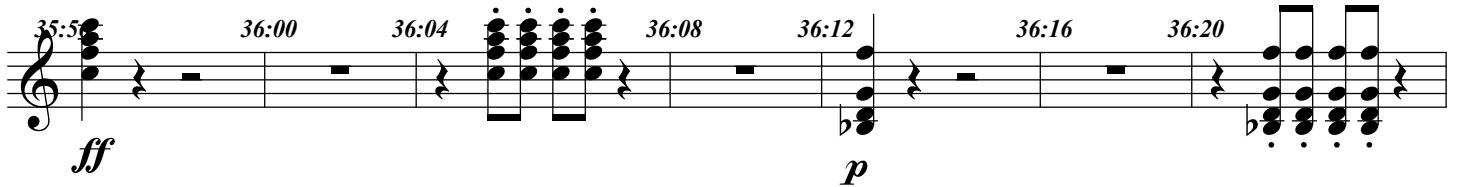
35:08 35:12 35:16 2 35:24 35:28 3 35:40 35:44 3

**f** **p** **f** **p**



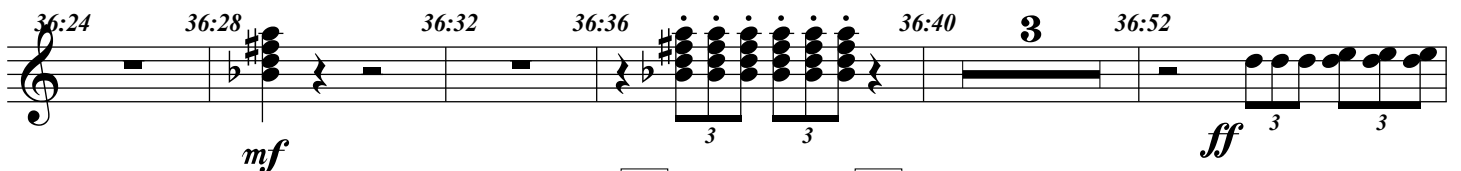
35:56 36:00 36:04 36:08 36:12 36:16 36:20

**ff** **p**

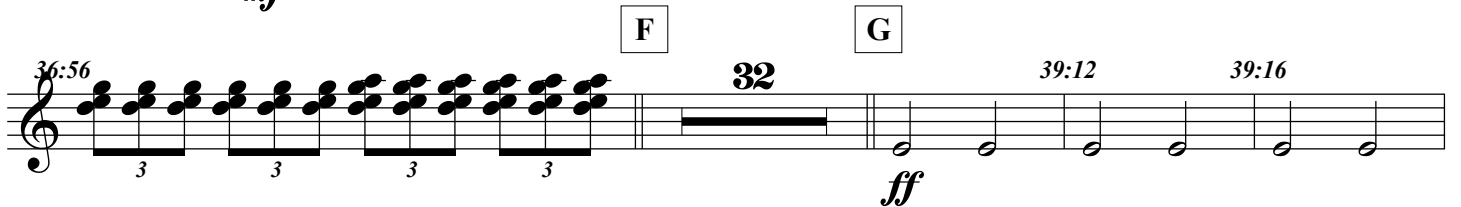


36:24 36:28 36:32 36:36 36:40 3 36:52

**mf** **ff**



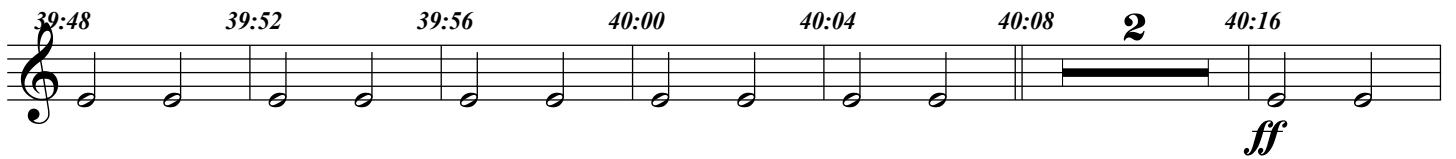
36:56 32 39:12 39:16 **F** **G** **ff**



39:20 39:24 39:28 39:32 39:36 39:40 39:44



39:48 39:52 39:56 40:00 40:04 40:08 2 40:16

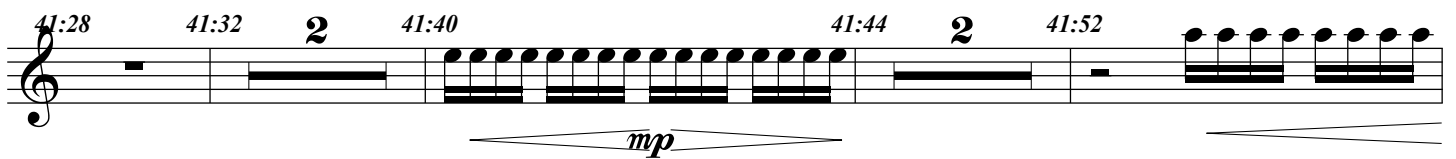


*ff*

40:20 40:24 40:28 40:32 40:36 40:40 40:44 11

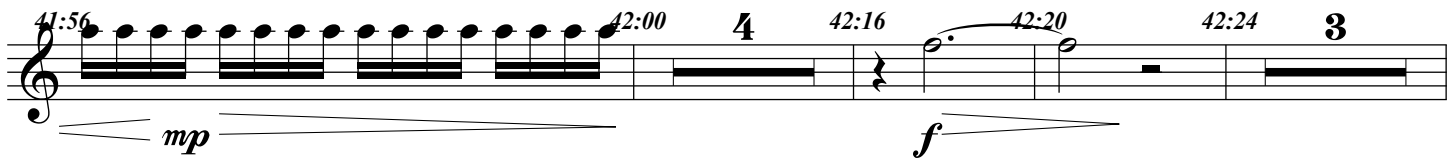


41:28 41:32 2 41:40 41:44 2 41:52



*mp*

41:56 42:00 4 42:16 42:20 42:24 3



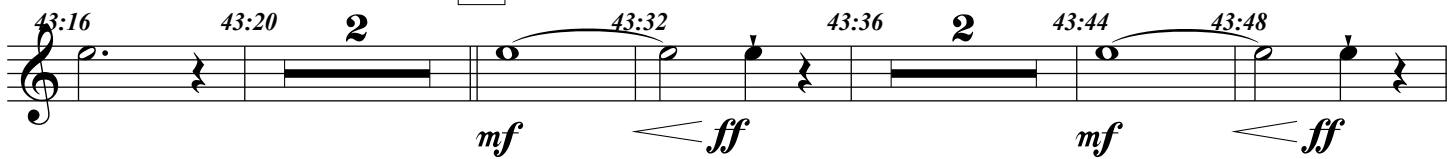
*mp* *f*

42:36 42:40 42:44 42:48 42:52 42:56 4 43:12



*f* *p*

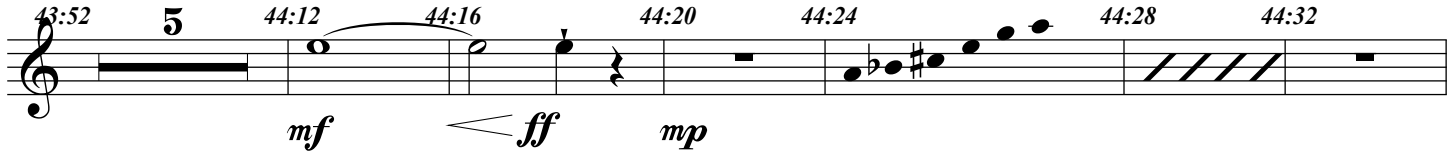
43:16 43:20 2 43:32 43:36 2 43:44 43:48



*mf* *ff* *mf* *ff*

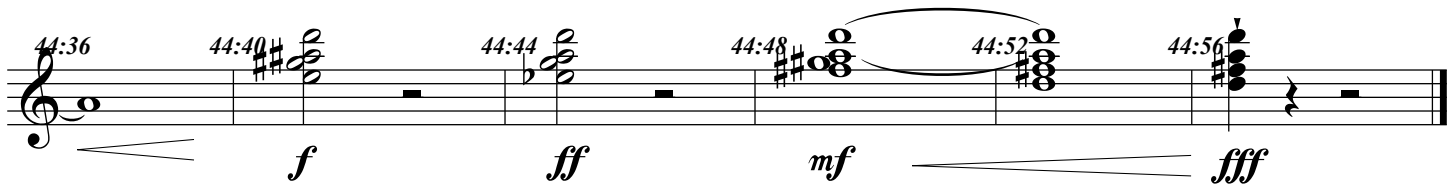
Herhaal deze notenreeks, kies je eigen tempo (anders dan buurman/-vrouw), draai rondjes om je as!

43:52 5 44:12 44:16 44:20 44:24 44:28 44:32



*mf* *ff* *mp*

44:36 44:40 2 44:44 2 44:48 44:52 44:56



*f* *ff* *mf* *fff*